



Invitation from
HDK — Academy of
Design and Crafts,
Konsthantverkscentrum
(The Crafts Centre)
and The Röhsska Museum

Welcome to the conference
“Crafts and Ethics”

24–25 November 2017

WELCOME TO THE CONFERENCE “CRAFTS AND ETHICS”

DATE: 24–25 November 2017

PLACE: HDK – Academy of Design and Crafts,
Kristinelundsgatan 6–8, Gothenburg

TIME: Friday 24 November, 17:00–22:00
Saturday 25 November, 10:00–17:00

PRICE: 600 SEK. Konsthantverkscentrum members 500 SEK,
students 250 SEK. Light meal on Friday, lunch and
coffee on Saturday included.

What are the ethical responsibilities of crafts today?

This event will explore the complex issues about labour conditions, material sourcing and perceptions of value that are central to the future identity of crafts. The proximity of craft practices to making arguably makes the craft disciplines better positioned to safeguard their ethical standards.

But what standards should we aspire to the crafts of the future upholding? How can the crafts justify the investment of makers’ time weighed against scale of audience or financial remuneration? In a world overfilled with goods, how do we defend bringing more into the world?

Keynote speakers are Christien Meindertsma and Rod Bamford. The conference includes a number of shorter seminars, group discussions between participants and a panel discussion moderated by Professor Jessica Hemmings.

Book your ticket by 20 October

Booking and more information: <https://simplesignup.se/event/100812>

For further information: info@konsthantverkscentrum.se

The conference will be held in English with group discussions in both Swedish and English.

This conference is a collaboration between HDK – Academy of Design and Crafts, University of Gothenburg, The Crafts Centre and The Röhsska Museum. It is aimed at practitioners, students and others active within the field of crafts both in Sweden and internationally. The organisers have realized several conferences together in the past, for example two international events: *Mapping Crafts Theories* in 2013 and *About Time* in 2015.

Speakers

CHRISTIEN MEINDERTSMA is an artist and designer who explore the life of products and raw materials. For example, her second book *PIG 05049* reveals lines that link raw materials with producers, products and consumers that have become so invisible in an increasingly globalized world. With her designs Christien Meindertsma aims to regain understanding of processes that have become so distant in industrialization.

ROD BAMFORD, recently appointed Head of Ceramics and Glass at the Royal College of Art, is a practitioner and researcher working at the intersections of art, craft and design. His work draws on experience in the field of ceramics, digital media technologies, print and related media to explore transformative personal and social experiences associated with emerging technologies and ecologies of production.

His recent *Digital Bamboo Research Collaboration* investigated how social media applications and the ‘internet of things’ could apply to craft practices in Indonesia and Australia.

Moderator

JESSICA HEMMINGS is an internationally recognized researcher, writer and lecturer in the field of crafts. Since January 2017 she is Professor in Crafts at HDK.



The conference is part of OPEN WEEK — Gothenburg Design Festival: Powered by HDK. www.hdk.gu.se
Arranged with the support of Göteborgs slöjdförening and Estrid Ericsons Stiftelse.